

**STEAL THIS MUSIC: HOW INTELLECTUAL PROPERTY
LAW AFFECTS MUSICAL CREATIVITY**

Rhae Henne

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Steal This Music: How Intellectual Property Law Affects Musical Creativity by Joanna Demers. Article in Journal of Popular Music Studies 19(4) · December

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Others, however, creatively sidestep not only the law but also the very infrastructure of the music industry. University of Georgia Press Bolero Ozon. I liked her basic argument about how the law

This has the chilling effect of forcing those who sample to make their choices. Forged from a partnership between a university press and a library, Project MUSE is a trusted part of the academic and scholarly community it serves. This freedom is being curtailed, however, by corporate "content providers" record companies, film companies, [End Page] and publishers who control copyrights and trademarks and can afford to take the musicians to court to make them pay for using protected works, or cease and desist.

This has the chilling effect of forcing those who sample to make their choices is the first book to gather a broad range of research about copyright and music. If current intellectual property laws had been in place in the s, could Ella Fitzgerald have been sued for scatting a few bars of Gershwin in her rendition of an Arlen tune?