

# GUITAR SCALES AND MODES

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The 7 Modes of the Major Scale Modes are scales which can be derived from the major scale. The 7 modes of the major scale are: 1 - Ionian.

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### **Scales & Modes | rudiqogy.tk**

My Blues Lead Guitar series will teach you all about using The Minor Pentatonic, The Blues Scale, The Major Pentatonic, Dorian and Mixolydian Modes. I have a.

### **Modes | Guitar Lesson World**

They are not limited to guitar either, but used on most melodic instruments. Definition: Modes are scales derived from a parent scale.

Learn how and why to use the modes in this lesson. They're as easy to play as the major scale, but you need to know how they work to play.

To become fluent musicians and improvisers we must develop our understanding of all guitar scales to a high level, but let's first look at some.

Related books: [THE TARATOR DIET](#), [Our Furry Son](#), [Essential Audit Skills - Learn How to Successfully Prepare and Perform Audits](#), [Essential Urologic Laparoscopy: The Complete Clinical Guide \(Current Clinical Urology\)](#), [And Neither Have I Wings to Fly: Labelled and Locked Up in Canadas Oldest Institution](#), [Hornswoggled \(Alafair Tucker Mysteries Book 2\)](#).

I'd be happy to help! I know I will look back and laugh at this someday, but this is where I get stuck in thinking about it. Am I missing something? We use this field to detect spam bots. Do I just play that scale pattern from that note, or do I have to start on the root of the chord in soloing over? I was just looking over this blog here for some review and remembered life without modes! I will continue to practice these every day. It forms the foundation for all music theory and is also very practical and can be used creatively easily I think I get it: