

PHILOSOPHY AND CONCEPTUAL ART

Glenn Arndt

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Philosophy and Conceptual Art, Oxford University Press, , pp., \$ (hbk), ISBN Reviewed by Robert J. Yanal.

Conceptual Art (Stanford Encyclopedia of Philosophy)

The analytic philosophers writing here engage with the cluster of philosophical questions raised by conceptual art. They address four broad questions: What.

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Philosophy and Conceptual Art - By Edited by Peter Goldie and Elisabeth Schellekens from Oxford University Press Canada.

Philosophy and Conceptual Art edited by Goldie, Peter, and Elisabeth Schellekens. WILLIAM P. SEELEY. Department of Philosophy Franklin.

THE PHILOSOPHY OF CONCEPTUAL ART. PART TWO. "Art is art. Everything else is everything else." Ad Reinhardt. The artist, Joseph Kosuth.

Thus Kosuth's famous statement, in "Art After Philosophy," that "All art (after Duchamp) is conceptual (in nature) because art only exists.

Related books: [Paul Dot Go, Hornpipe \(orch score\) - No. 9 from Water Music Suite No. 1 in F - HWV348](#), [Buddenbrooks: Verfall einer Familie \(Fischer Klassik Plus 45\) \(German Edition\)](#), [Palos Verdes Estates \(Images of America\)](#), [Committed to the Sane Asylum: Narratives on Mental Wellness and Healing](#), [Sunnys Heart: The Great Outdoors](#).

Theory, Myth, and Practice Cambridge: In that sense, the artwork is primarily identified with the intentional acts through which it comes into being rather than with the end-product of that process Davies

Derek Matravers "The Dematerialization of the Object" gives a kind of history

The Journal of Conceptual Art 1 May: The most comprehensive compendium, unmatched in its coverage of Central and Eastern European work in particular but global in its reach, is Misko Suvakovic, *Konceptualna Umetnost* Novi Sad, Serbia:

Conceptual art, it seems, is something that we either love or hate. When new art-forms appear, they do not necessarily induce appreciative failure. Oxford University Press, posted April 8,