

**DRUGS AND POPULAR CULTURE: DRUGS, MEDIA AND
IDENTITY IN CONTEMPORARY SOCIETY**

Suzan Shugrue

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Subcultural evolution and illicit drug use

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Drugs and Popular Culture - Oxford Research Encyclopedia of Criminology

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University of Kent modules

Title: Drugs and popular culture: drugs, media and identity in contemporary society / edited by Paul Manning. Format: Book; Published: Cullompton, Devon.

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The scum of the fucking Earth! How to create a Drug Problem
This session explores the moral regulation of problem drugs and the discursive generation of problem people. There are many possible reasons for this subcultural inertia.

Some also continue illicit drug use well into adulthood—especially adults who
By continuing to use this website, you agree to their use. We maintain that the prevailing culture can loom large within these socially isolated conditions, in a manner suggested by the classical definition for culture.

The following articles are merged in Scholar. Quantifying immediate and delayed effects of anthelmintic exposure on ecosystem functioning supported by a common dung beetle species P
Manning, SA Beynon, OT Lewis PloS one 12 8e Cultures, controls and everyday life London: